

Ingolf Dahl: Rondo for Piano four-hands

Allegro moderato ♩ = 116

The musical score is arranged in three systems, each with two staves for Primo and Secondo. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute.

System 1 (Measures 1-5):
Primo: Starts with *mf* dynamics, featuring accents and slurs. Dynamics change to *p* in measure 5.
Secondo: Starts with rests, then enters with *p* dynamics. Measure 5 includes a *stacc.* marking.

System 2 (Measures 6-10):
Primo: Measure 6 is marked *più cresc.*. Measure 7 is marked *f espress.*.
Secondo: Measure 6 is marked *più cresc.*. Measure 7 is marked *marcato*. Measure 8 has accents (> > >). Measure 10 is marked *espress.*.

System 3 (Measures 11-15):
Primo: Measure 11 is marked *p*. Measure 15 is marked *p*. A *8va* marking is present above the staff in measure 14.
Secondo: Measure 11 is marked *p*. Measure 12 is marked *mp*. Measure 13 is marked *p*. Measure 15 is marked *p*.

Primo

17 *espress.* *p* *molto legato* *cresc.* *8va*

Secondo

17 *pp* *pp* *espress.* *legato* *con Ped.* *8va*

Primo

23 *f* *f* *8va*

Secondo

23 *f* *8va*

Primo

29 *ff* *8va*

Secondo

29 *ff* *p* *8va* $\text{♩} = 108-112$

Primo

35

p molto espr.

2 2

Secondo

35

pp

poco Ped.

Primo

42

poco espr.

sopra

2 2 2 2 2 2 2 2 2

Secondo

42

Primo

48

mf

p

2 2 2

Secondo

48

mf molto espr.

pp

cantabile

2 2