

This composition is dedicated to
His Holiness the 14th Dalai Lama,
Tenzin Gyatso,
and the Asian People.

Notes may be changed
if they are not desired.

Piano Sonata – STUPA

I. Movement

Andante $\text{♩} = 76$

Musical score for measures 1-4. The piece is in 4/4 time and B-flat major. The right hand starts with a melodic line in measure 2, while the left hand provides a harmonic accompaniment. Dynamics include *ff* in the left hand and *p* in the right hand. There are fermatas over the final notes of measures 3 and 4.

Musical score for measures 5-9. The right hand continues its melodic development, with dynamics ranging from *p* to *mf*. The left hand features a prominent *fff* dynamic in measure 5. There are fermatas over the final notes of measures 8 and 9.

Musical score for measures 10-13. The right hand has a more active melodic line, with dynamics including *ff* and *mf*. The left hand continues with a steady accompaniment, featuring a *fff* dynamic in measure 12. There are fermatas over the final notes of measures 12 and 13.

Musical score for measures 14-16. The tempo changes to *Allegro*. The right hand has a rhythmic melody, and the left hand provides a bass line. Dynamics include *mp* in the right hand and *mp* in the left hand.

17

mf *f* *pp*

21

mf *f* *pp*

25

mf

29

f *p* *mp*

33

f *mp*

37 *mf*

39 Andante $\text{♩} = 76$ *ff*

42 *ff* *p* *mp*

45 *mp* Allegro

48

52

ff

Ped.

56

p

p

61

ff

mf

mp

65

f

ff

mp

mp

70

Andante $\text{♩} = 76$

pp